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Art installation proposal for Blenheim Estates

Title of work: 'ARRIVAL'

sculpture, 200cm diameter approx, mirrored stainless steel sphere, site specific.



The idea: To site a flawless mirrored stainless steel sphere at the location of the current wall collapse of the Blenheim Estate perimeter where it runs parallel to the Oxford Road, Woodstock. This would create a visually-jarring and surreal image, in plain view of all who passed by whether walkers on foot or drivers of vehicles, using as it does the wall's collapse as an integral part of the art. The work is left intentionally open to interpretation by the viewer; although thoughts of alien invasions, whether physical or of microbiotic *viral* proportions, will surely be at the forefront of many people's minds?