

13.11.20

THE LAST RESORT

A multimedia art installation by Andy Bullock
with poetry and text by Agnieszka Studzińska

Proposal prepared for
Titanic Centre Belfast

The Last Resort

A multimedia installation
© Andy Bullock 2020

* Wall mounted illuminated sign
in style of seaside fairground

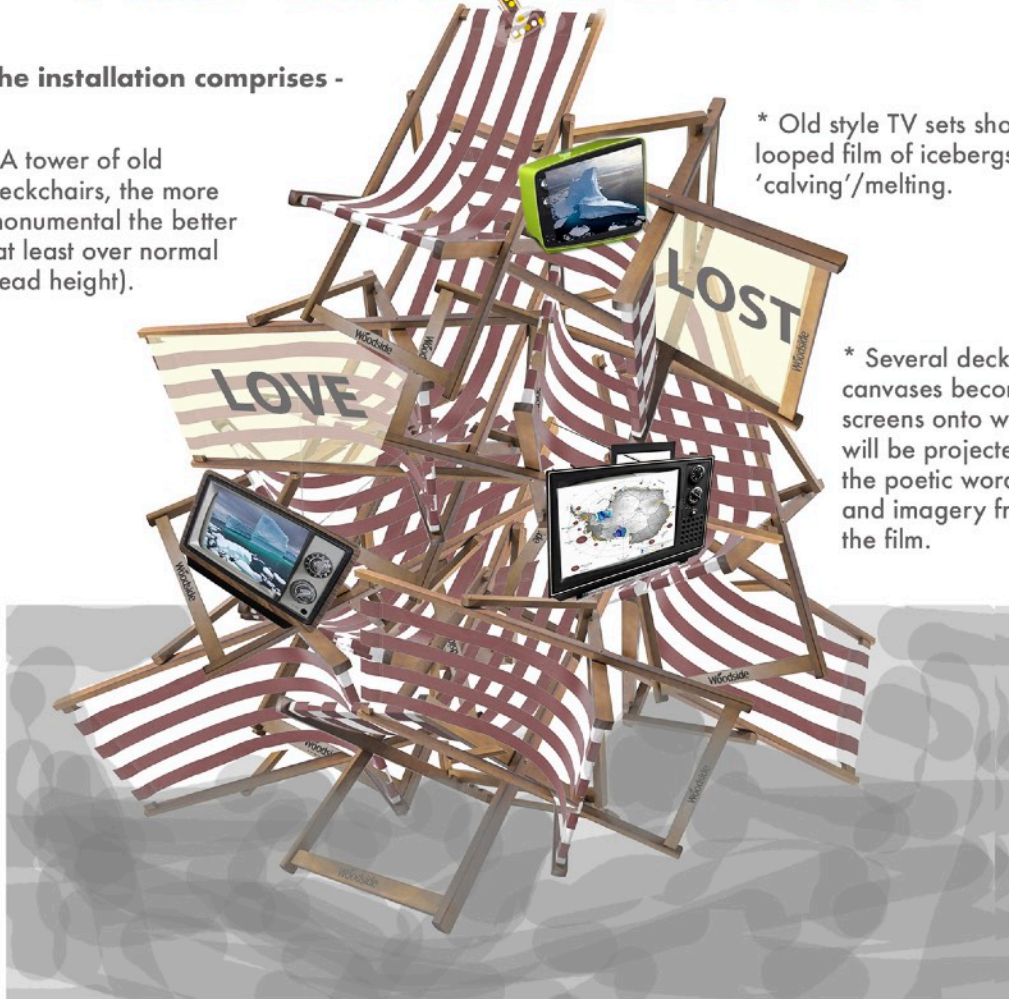
T H E L A S R E S O R T

The installation comprises -

* A tower of old deckchairs, the more monumental the better (at least over normal head height).

* Old style TV sets showing looped film of icebergs 'calving'/melting.

* Several deckchair canvases become screens onto which will be projected the poetic words and imagery from the film.



ANDY BULLOCK

with poetry and text by **Agnieszka Studzińska**

THE LAST RESORT [title]

Proposal for a multimedia art installation.

The installation

Physical description

- A seemingly random pile of old fashioned seaside deck chairs in a kind of pyramid style arrangement sits in the middle of a (darkened) room.
- On one wall (or ceiling hanging) is a large sign made up of single letters and light bulbs, in the style of a traditional seaside fairground attraction; one of the letters has become unscrewed and hangs upside down, the lights flicker intermittently as if due to an electrical fault.
- Within the sculpture of deckchairs are placed three old style television sets (or monitors), at odd angles as if discarded.
- Two of the deckchairs have canvases that are stretched a little tighter to be utilised as screens to receive film projections.
- A circle of small, discreet cube, surround-sound speakers hang from the ceiling encircling the sculpture two metres beyond the extremities of the deckchairs.
- The effect of the whole, visually, is that of decay, dilapidation and abandonment; perhaps a derelict, post-apocalyptic seaside resort; a Dungeness style, naked, nuclear landscape.

Content description

- The television screens will play a loop of global warming/climate change related imagery, of icebergs calving, melting, falling into sea (for example) and poetic whale/marine mammal imagery.
- The deckchair 'screens' will be used to project a new poetry-film piece based on the poetry and text written by Agnieszka Studzińska, this will involve imagery of seaside scenes, past, present and possibly desolate future.
- The words will be recorded, spoken; there will be background soundtracks relating to the imagery being screened.

Sound

The aural content of the installation is as important to the work as the visual and sculptural elements.

- There will be a continuous background soundscape of haunting, plaintive whale and dolphin speech and communication. Ice breaking, cracking, melting.
- This will be overlaid with other evocative, ambient seaside sounds such as children playing on a beach, waves, funfair ride sounds, seagulls etc
- The whole will be overlaid with the spoken poetry text by Studzińska.

Brief background and context

The Last Resort forms part of my long-term fine art research and practice project into the Anthropocene - the geological epoch defined by man's interventionist presence on the Earth. The body of work encompasses all aspects of my interdisciplinary practice including painting, 3D sculpture and photography. The '*Bone Shadow*' paintings (on website) are the beginnings of what is envisaged to become a career-long developmental series of painted works. I have worked with the poet and writer Agnieszka Studzińska for many years on various projects; this artistic collaboration is ongoing and driven by a desire to examine the fundamentals of life, love, relationships (both personal and interpersonal) and what it means to be authentic; human. You will find more about this collaboration on www.anthropocenium.com which also contains a previous collaborative poetry-film, '*Foundations*'. Studzińska has an MA from UEA and is currently completing a PhD at Royal Holloway, University of London.

Website links - for more information, artist bios and résumés

www.bullockstudio.com

www.agnieszkastudzinska.com

www.anthropocenium.com

E: andy@bullockstudio.com T: 07582 526957